

Video 2- Abstract Painting

This is the final painting for this project. I ripped this up to use in some of the other projects in this class. You can also do one and add an image transfer to create a calm and chaos art statement.





Video 3 – Plaster and hole fabric

This video you will be creating elements for other projects in our course.



Video 4 – Collage base

In this video I collage fabrics and papers to a stretched canvas to be used as a base for our projects.



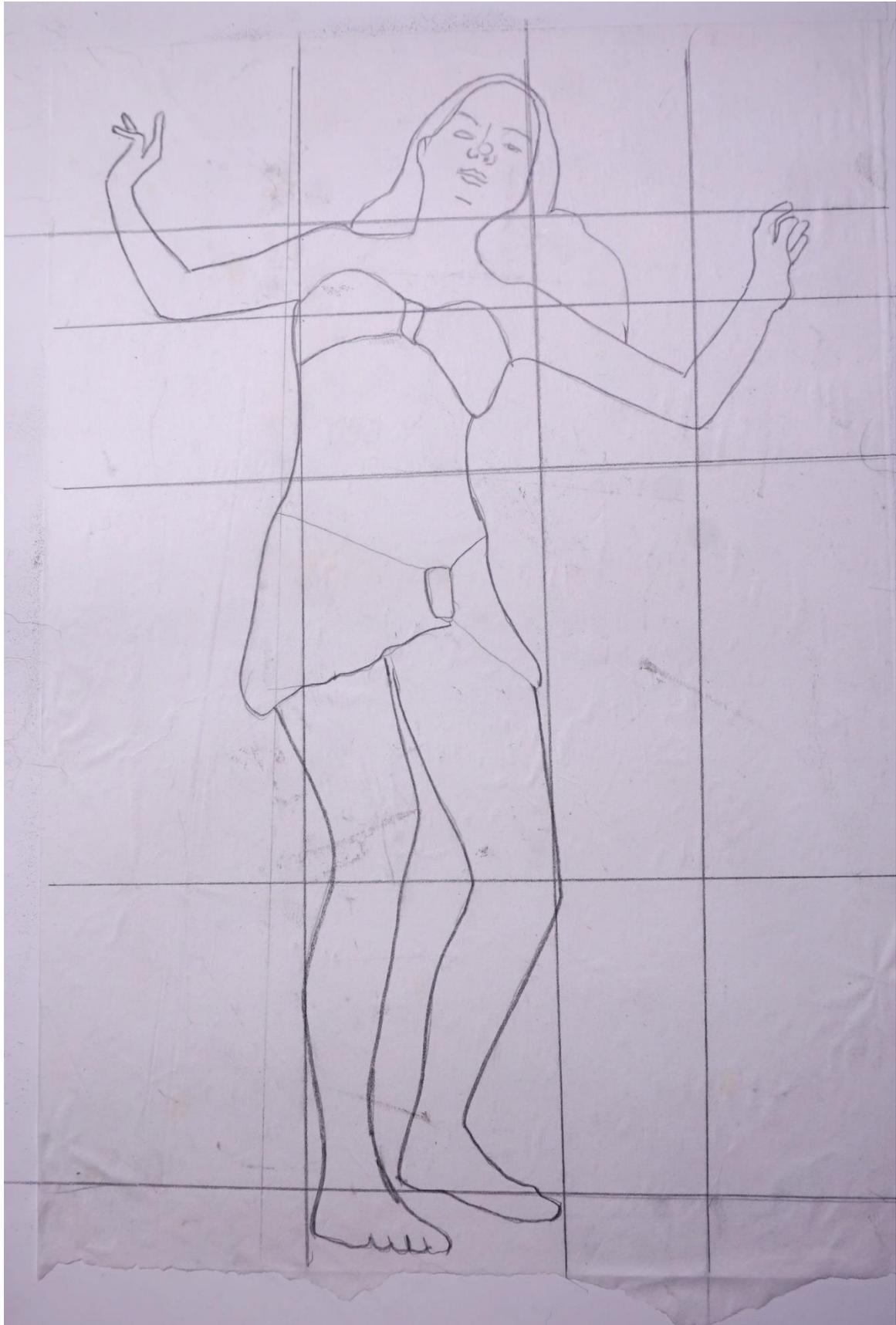
Video 5 – Transfers and skins. These are beautiful additions we can add to our artwork. The skin is actually the printed image applying gel medium and peeling back the excess paper to create beautiful and mysterious translucent elements.



Video 6, 7 and 8– I show you how to draw a figure. I know part of it is hard to see so I added a line drawing that you can follow. Print it out on 11 x 17 paper.

You have the option of printing that and tracing it onto drawing paper and then follow along with the rendering of the figure. I added a grid so it makes it easier to do a line drawing

Print this out on 11 " x 17" paper







Video 9 and 10 – Now it's time to work on our collaged background to create a abstracted collage piece of art using the figure we just drew.



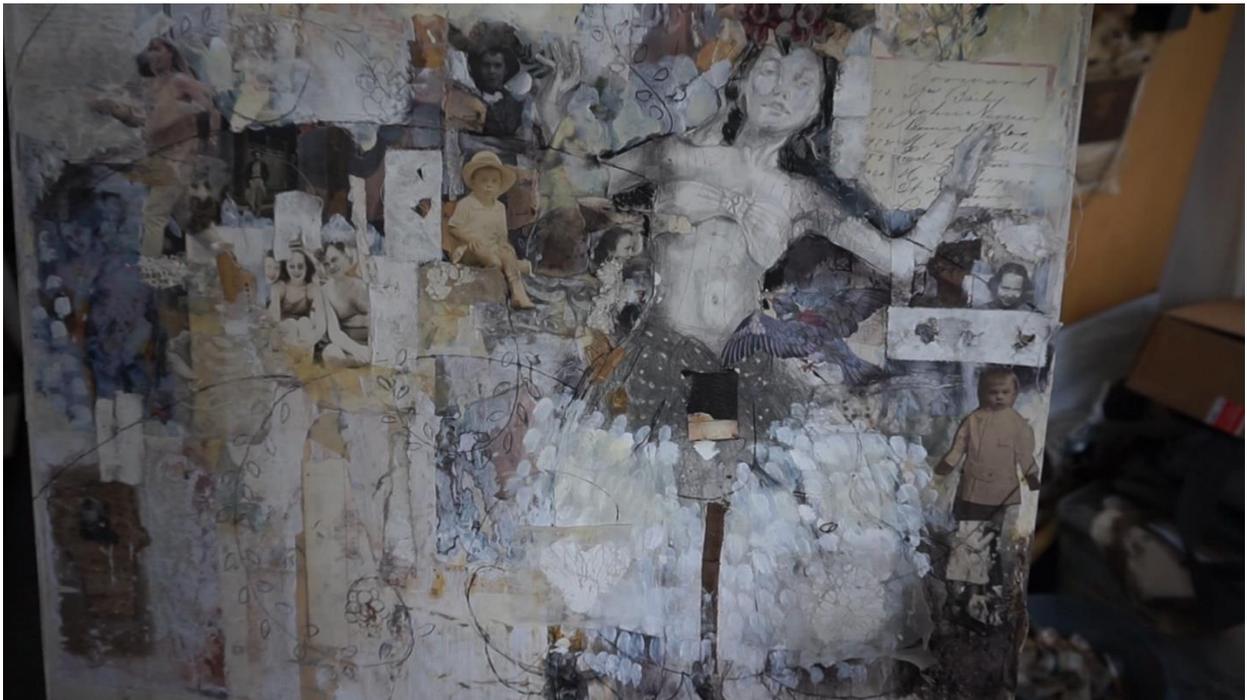
I added a layer of chaos with acrylic paints



I then go over with a layer of gesso to calm everything down



Now it is time to add collage and I cut out my figure drawing to use



Added lots of marks and embedding all the elements



The final painting

Video 11 and 12 – Portrait Grid

This is a fun video. We do fast portraits in little squares. Then we attach them to plastered fabric and stitch them together

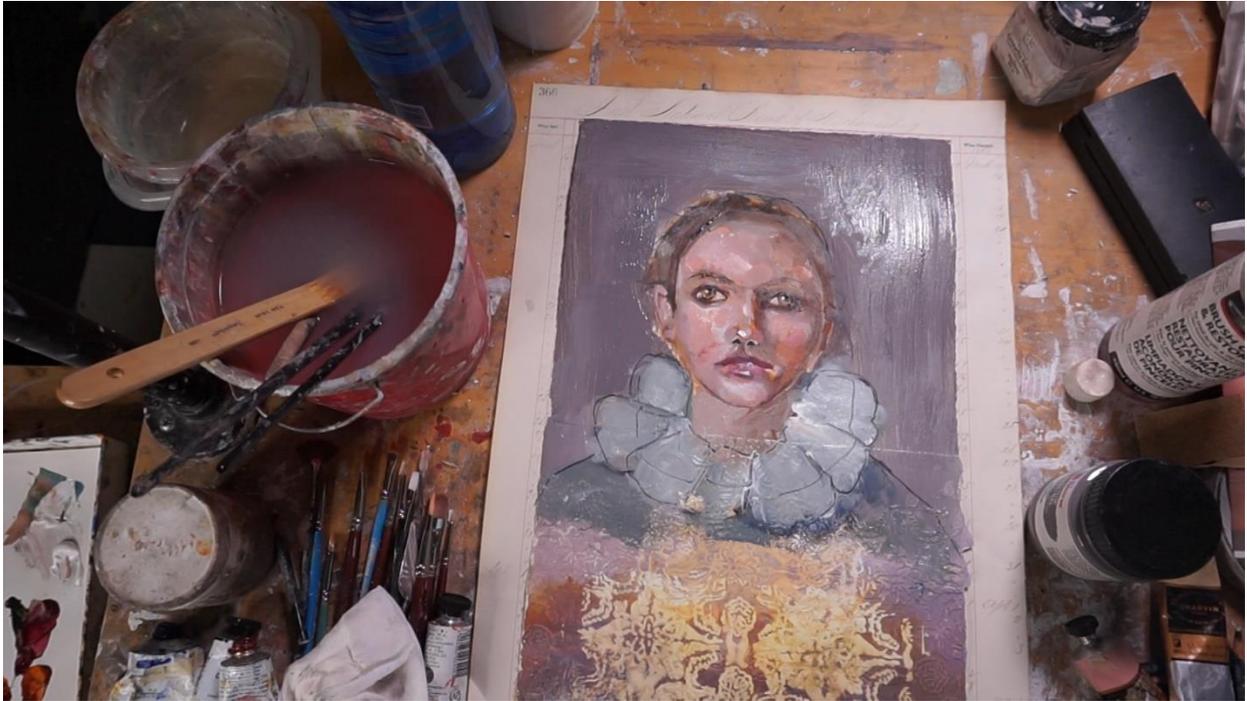




Videos 13-14 Plaster Stencils- these are my new stencils at Stencil Girl that I used. Here is a link to purchase these stencils

<https://www.stencilgirlproducts.com/stencils-kate-thompson-s/1936.htm>

Videos 15-16 Portrait with Stencils .I take one of my plastered and inked stencil. The stencil piece becomes a “vestment” for the portrait I paint.



Video 17-18 Wired Wings

I combine a lot of techniques with this project. You can make the wings and create a collaged background to display them. You can also use the wings in any of the projects like attaching them to the figures. There is a lot you can do with these. Make them larger in scale to really make a statement. I decided I wanted to mount these on a collaged background



RECTES

M. *Genio - Gelli*, profession d
d
commune d
bonheur ambulant domicilié à
démourant à *g. d. h.*

Maria Cristina
indes le
7
g. d. h.

REMETTRE AU BUREAU DE LA RDS

anglais, n'était possible, trouva derrière lui dit : les en pièces... E restas maître d etalent mes moti Anglais, J'avais Avant m'él, j'éta lire que tout m' basard, en a dée doute, les Angai laument, mais il si Grouchy fit

COLLETTA POSTALE



VIA *C. BATTISTI 25*

AMEZZO

LOCALITÀ

52100
(C.A.P.)